



Materials:

- Popular or other wood to turn/paint
- Sandpaper – 120 to 220 and 1 600 or 1000 grit
- Milk Paint – 3 coordinated colors – be bold!
- 3 Paint brushes 1 or 2"
- 5 1 cup containers and stir sticks to mix the paint

Directions:

1. With a 1.5" – 2" thickness popular board determine the maximum circumference for a circular or square platter. A bowl or Box and other turned objects are good candidates for Milk Paint also!
2. Measure and bandsaw your round or square surface. A square platter must be milled and a true square.
3. Turn urn the foot and backside
4. TURN with a bowl gouge, keeping a ½" curve in the back surface and if enough wood, the same curve in the top surface. Finish with a scrapper.
5. Sand your piece of soon to be art to about 220 – the Milk Paint needs the rougher surface to adhere to the wood.

Painting:

Prepare the paints.

1. Mix equal amounts of the dry milk paint with warm water, stir or shake up to 5 minutes. Let the paint sit for another 5 minutes and check the consistency. No lumps, thick yet still drips easily off the brush.
2. You can seal with a wood sealer yet it's not necessary. With a 1 or 2" brush apply the base coat to the top. This should be your Accent Color – Let dry for 1 hour, then repeat with the same paint.
3. In the meantime, prep the other paints for use and create a side by side small sample of how the colors look together – add another color? Lighten with a white or pearl color?
4. Continue with the double layers of each color until you have minimum of 6 layers.
5. Add any painting or abstract patterns if you choose to on the top
6. Turn over and paint the back any way you prefer! Simple is to use the base color only, 2 coats

Sanding:

Best to use a spinning air sander – holding the piece tightly and beginning in the middle of the piece try out moving the piece in at least 4 directions. What do you see? From here, what kind of patterns you enjoy and work in that direction lighter or heavier sanding strokes.

If using hand sandpaper or a block, stay with 120 first, 220 and then edges at 320 or 400. Smooth out with a 600 and or a 1000

Finish

A thick wax then finish with an oil will smooth out the rough spots made by sander deeper in places. Start with the back side to test wax and oil choice. Apply at least 3 coats, 1 per day, with a good buff at the end.

Admire your art work!! You can hang these as decorative disks, display on an easel or sand down all the way and start over!!

+++ Lowes has Milk Paint in the Craft Paint Section

+++ <https://www.amyhowardhome.com/> and <https://www.realmilkpaint.com/paint/>

Tutorials: <https://www.justmeasuringup.com/milk-paint-raw-wood/>

<https://www.finewoodworking.com/tag/milk-paint>

<https://brightside.me/creativity-home/the-ultimate-color-combinations-cheat-sheet-92405/>

and.....

Combinations of individual colours

- White: combines with everything, especially blue, red and black.
- Beige: combines with blue, brown, emerald, black, red, white.
- Gray: combines with fuchsia, red, violet, pink, blue.
- Pink: combines with brown, white, mint green, olive, gray, turquoise, light blue.
- Fuchsia (dark pink): combines with gray, yellow-brown, lime, mint green, brown.
- Red: combines with yellow, white, fulvous, green, blue, black.
- Tomato-red: combines with cyan, mint green, sand, creamy-white, gray.
- Cherry-red: combines with azure, gray, light-orange, sandy, pale-yellow, beige.
- Raspberry-red: combines with white, black, damask rose.
- Brown: combines with bright-cyan, cream, pink, fawn, green, beige.
- Light-brown: combines with pale-yellow, cream-white, blue, green, purple, red.
- Dark-brown: combines with lime-yellow, cyan, mint green, purple-pink, lime.
- Reddish-brown: combines with pink, dark-brown, blue, green, purple.
- Orange: combines with cyan, blue, lilac, violet, white, black.
- Light-orange: combines with gray, brown, olive.
- Dark-orange: combines with pale-yellow, olive, brown, cherry.
- Yellow: combines with blue, lilac, light-cyan, violet, gray, black.
- Lemon-yellow: combines with cherry-red, brown, blue, gray.
- Pale-yellow: combines with fuchsia, gray, brown, shades of red, yellowish brown, blue, purple.
- Golden yellow: combines with gray, brown, azure, red, black.
- Olive: combines with orange, light-brown, brown.
- Green: combines with golden-brown, orange, salad green, yellow, brown, gray, cream, black, creamy-white.
- Salad green: combines with brown, yellowish-brown, fawn, gray, dark-blue, red, gray.
- Turquoise: combines with fuchsia, cherry-red, yellow, brown, cream, dark-violet.
- Electric colors: combines with golden-yellow, brown, light brown, gray, or silver.
- Cyan: combines with red, gray, brown, orange, pink, white, yellow.
- Dark-blue: combines with light-lilac, cyan, yellowish-green, brown, gray, pale-yellow, orange, green, red, white.
- Lilac: combines with orange, pink, dark-violet, olive, gray, yellow, white.
- Dark-violet: combines with golden-brown, pale-yellow, gray, turquoise, mint green, light-orange.
- Black is a universal colour — it looks elegant in any combination, especially with orange, pink, salad green, white, red, mauvish, or yellow.

BURNING

<https://www.youtube.com/watch?v=z-Cz-4D5DVE>

How to chose a wood burning tool: https://www.amazon.com/ospublishing/story/9e3d3f13-a831-4aab-b0ae-7db44d8e1b67/ref=sxin_25?cv_ct_pg=search&cv_ct_wn=osp-single-source-earns-comm&linkCode=oas&cv_ct_id=amzn1.osa.9e3d3f13-a831-4aab-b0ae-7db44d8e1b67.ATVPDKIKX0DER.en_US&asc_contentid=amzn1.osa.9e3d3f13-a831-4aab-b0ae-7db44d8e1b67.ATVPDKIKX0DER.en_US&cv_ct_we=article-page&content-id=amzn1.sym.15d473d8-31ee-48d9-a207-aaa8ce868fca:amzn1.sym.15d473d8-31ee-48d9-a207-aaa8ce868fca&qid=1657134277&ascsubtag=amzn1.osa.9e3d3f13-a831-4aab-b0ae-7db44d8e1b67.ATVPDKIKX0DER.en_US&pf_rd_p=15d473d8-31ee-48d9-a207-aaa8ce868fca&pf_rd_r=775PFH04FAKBMEBS406R&pd_rd_wg=ROmrZ&pd_rd_w=OL1qK&tag=the-angle-20&asc_contenttype=article&pd_rd_r=7fbaa1a1-cc48-44b5-bd4d-5ee5093712b2&cv_ct_cx=wood+burning+kit

